

☐ *Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)*

Evaluation Date: April 12, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story; Mickey Mouse; additional Disney character features

Cover Description: Donald Duck stands beneath a tree while water sprays upward around him as Huey, Dewey, and Louie peer down from the branches, set against a green park background.

Summary of Observations

This comic shows strong overall presentation with vivid cover color and clear interior artwork, but it is materially affected by **substantial damage along the front (fore) edge**, visible on the front cover and echoed through the page block. The front cover further exhibits **localized waviness along the lower region and along the fore-edge area**, observable both in face-on and profile views. The spine remains generally intact and continuous, though visible **heavy oxidation at both staples** is present with corresponding paper discoloration that materially affects structural integrity near the binding points.

Interior pages are complete and readable with consistent age-related toning and good color saturation; however, the page block shows fore-edge deformation consistent with the front-edge damage. The centerfold remains attached. Brittleness testing shows pre-existing edge weakness but does not introduce new fiber fracture. No restoration indicators are visible.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2548.jpeg; IMG_2556.jpeg; profile views IMG_2557.jpeg):

Images are sharp and evenly lit. Face-on and profile views accurately resolve edge condition, surface texture, and waviness.

Observations

The front cover retains **vivid green color saturation** with bold, stable inks across the artwork. Surface gloss is present across much of the cover; however, **localized surface distortion** is evident.

Along the **front (fore) edge**, there is **substantial edge damage** characterized by **irregular paper loss, abrasion, and fraying**. In the close-up (IMG_2556.jpeg), the damage forms an uneven band with exposed fibers and compressed paper, extending vertically along the fore edge. The most pronounced losses measure approximately **18–25 mm in vertical extent** with **inward depth up to ~3–5 mm** at the deepest points. The damage interrupts the trimmed edge and does not present as a single tear; rather, it is **edge erosion/chipping** resulting from repeated abrasion or impact.

Across the **lower portion of the front cover**, **waviness** is visible, appearing as shallow undulations parallel to the bottom edge. In profile (IMG_2557.jpeg), this waviness manifests as gentle lift and dip across the lower third, intensifying near the fore edge. The waviness does not show discrete moisture tide lines but represents mechanical distortion consistent with edge damage affecting the page block.

Corners show mild rounding ($\approx 3\text{--}4$ mm) without complete corner loss. No writing, stains, or creases are visible on the front cover face.

- Strong green color saturation
- Retained surface gloss with localized distortion
- **Substantial fore-edge erosion/chipping** ($\approx 18\text{--}25$ mm tall; $\approx 3\text{--}5$ mm deep at worst)
- **Lower-edge/fore-edge waviness** visible face-on and in profile
- Mild corner rounding ($\sim 3\text{--}4$ mm)
- No writing or moisture staining observed

Overall Impression

The front cover remains visually strong in color but is materially compromised by significant fore-edge erosion and associated waviness concentrated toward the lower region.

BACK COVER — OBSERVATIONS

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Photo Condition & Quality (IMG_2549.jpeg):

Image is clear, evenly lit, and shows full edges and corners.

Observations

The back cover shows **uniform age-related toning** into light tan. Advertising text and graphics are crisp and legible. Surface gloss is reduced but even. Edge wear is light compared to the front cover; corners show mild rounding ($\approx 3\text{--}4\text{ mm}$). No tears, tape residue, writing, or moisture staining are evident.

- Uniform toning
- Reduced but even gloss
- Light edge wear
- Mild corner rounding ($\sim 3\text{--}4\text{ mm}$)
- Advertisement intact

Overall Impression

The back cover is comparatively well preserved, with typical age toning and minimal wear.

INSIDE FRONT COVER — OBSERVATIONS

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Photo Condition & Quality (IMG_2550.jpeg):

Image is sharp and evenly lit, clearly showing margins and indicia block.

Observations

The inside front cover exhibits cream to light tan toning. The **fore-edge shows corresponding deformation and compression**, aligned with the front-edge damage noted on the cover. The page surface is otherwise flat with no writing or stains.

- Inside front cover present
- Even age-related toning
- **Fore-edge deformation aligned with cover damage**
- Indicia visible and legible: *Walt Disney's Comics and Stories* Vol. 12, No. 9 June 1952 Dell Publishing

Overall Impression

The inside front cover confirms fore-edge damage continuity into the page block.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2557.jpeg):

Profile view clearly shows spine alignment and staple positions.

Observations

The spine remains **continuous** with no full splits. Overall alignment is straight; however, localized stress is visible near the staple positions due to oxidation (see Staples sections). No sustained spine roll is observed. Surface wear is light.

- Continuous spine
- Generally straight alignment
- Localized stress near staples
- No full spine roll

Overall Impression

The spine is intact but structurally weakened locally by staple condition.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2558.jpeg):

Macro image is well focused and evenly lit.

Observations

The upper staple shows **heavy oxidation**, with rust accumulation along the exposed metal. Surrounding paper exhibits darkened discoloration extending approximately **4–6 mm** from the crown. Paper fibers remain intact but weakened.

- Staple present
- **Heavy oxidation**
- Paper discoloration (~4–6 mm)
- No pull-through observed

Overall Impression

The upper staple materially impacts structural integrity due to corrosion.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2559.jpeg):

Macro image is clear and properly framed.

Observations

The lower staple exhibits **heavy rust comparable to the upper staple**, with surrounding paper discoloration extending **~4–6 mm**. No complete detachment is visible, but paper integrity is reduced locally.

- Staple present
- **Heavy oxidation**
- Paper discoloration (~4–6 mm)
- Attachment weakened but intact

Overall Impression

The lower staple constitutes a significant binding-related defect.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2555.jpeg):

Image shows both centerfold pages clearly.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Toning is uniform. No complete splits or tears are observed.

- Centerfold present
- Attached at both staples
- Uniform toning

Overall Impression

The centerfold remains attached despite staple oxidation.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2551.jpeg; IMG_2552.jpeg; IMG_2553.jpeg; IMG_2554.jpeg):

Images are clear, evenly lit, and show full pages including margins.

Observations

Interior pages show cream to light tan toning with **strong interior color saturation** and clean linework. Pages are complete and readable. Minor edge wear and small corner bends ($\approx 2\text{--}3$ mm) are present. Fore-edge waviness aligned with the cover damage is visible at the page block edge.

- Cream to light tan pages
- Strong interior color
- Complete and readable
- Minor corner bends ($\sim 2\text{--}3$ mm)
- Fore-edge waviness aligned with cover damage

Overall Impression

Interior pages are visually strong, with mechanical deformation concentrated at the fore edge.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

Photo Condition & Quality (IMG_2561.jpeg):

Image clearly shows page flexing and edge condition.

Observations

The tested page bends with uneven response due to **pre-existing fore-edge weakness**. No new cracking attributable to the test is visible.

- Pre-existing edge damage visible
- Uneven rebound due to weakened fibers
- No new fracture observed

Overall Impression

Paper retains flexibility overall, with localized fragility at the fore edge.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 12 No. 9 (June 1952)

- **Substantial fore-edge erosion/chipping** on front cover ($\approx 18\text{--}25$ mm vertical; $\approx 3\text{--}5$ mm deep)
- **Lower-region and fore-edge waviness** affecting front cover and page block
- Fore-edge deformation extending into interior pages
- **Heavy oxidation at both staples** with localized paper discoloration ($\approx 4\text{--}6$ mm)
- Minor interior corner bends
- Moderate back cover toning



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ANT YOU
TTLE FOR
RIBD
HRRING!





NOW...WHAT WAS IT WE WERE TALKING ABOUT, GRETA?

ME, GRANDMA! YOU WANT TO KNOW WHAT IS MY TROUBLE?... VATCH!



YOU NOTICE HJALMAR, THE HUNTER, DONT FIGHT TO PICK UP MY HANDKERCHIEF! {SNIFF!}

ER...THEY PROBABLY THOUGHT YOU THREW IT AWAY!

NOBODY DOES!



NO...IT'S ALWAYS THAT WAY! {SNIFF!} AY DONT EVEN HAVE A BOY FRIEND, GRANDMA!
LANDSAKES! BUT THERE SEEMS TO BE SO MANY NICE YOUNG GENTLEMEN AROUND!



AND YOU'RE A PRETTY GIRL! I... I JUST DONT UNDERSTAND IT!

I DO! {SNIFF!} IT LOOKS LIKE AY AM YUST GOING TO BE AN OLD MAID!



SO YOU SEE...IT WAS NICE OF YOU TO COME, GRANDMA...BUT THERE ISNT ANYTING YOU CAN DO FOR ME!
BOSH! WHY, GIRL...YOU'RE TALKING TO GRANDMA DUCK!



JUST GIVE ME A CHANCE TO STUDY THE SITUATION...AND I'LL SHOW YOU I'M PRACTICALLY DAN CUPID'S RIGHT-HAND DUCK!



NEXT MORNING... GRACIOUS! WH-WHAT'S HAPPENING? AN EARTH-QUAKE?



HEAVENS TO BETSY! A FALLING TREE!

OH! SORRY I YOKE YOU UP, GRANDMA!

WHOMP!









